

Vote to Recall 3 State Officers Ordered in N. D.

Coalition Convention Acts Unanimously on Issue; Women Take an Active Part in the Proceedings

Election in November

Criticisms Based on Legis- lative Inquiry Into Man- agement of Institutions

Special Dispatch to The Tribune
DEVILS LAKE, N. D., March 31.—
Coalition elements of the Anti-Non-
partisan League, which were called
to-night to force a recall election to
oust three state officials. These men,
who represent the Nonpartisan League,
are physician Lynn J. Frasier, Attorney
General William L. Lemke and Com-
missioner of Agriculture and Labor John
N. Hagan.
This is the first time that a plan has
been projected in the United States to
recall state officials.
The convention threshed over the
records of the recent legislative in-
quiry into the management of several
state institutions that are under the
management of the three officials who
were recalled. As a result of the facts
brought out in that investigation the recall
was ordered. The recall will take place
early in November, and as their candi-
dates the coalition forces will support
R. A. Nestos, of Minot, for Governor;
Seaborn Johnson, of Grand Forks,
for Attorney General, and a candidate
for Commissioner of Agriculture will
be selected by the campaign com-
mittee.
Mr. Nestos formerly was a Republi-
can candidate for United States Sena-
tor. Mr. Johnson is chairman of the
Democratic State Central Committee.
The brain child of the Socialist
regime—the recall—having been placed
on the statute books of North Dakota
by the non-partisans, has grown up in
four years and threatens to destroy its
parent," said Theodore G. Nelson, one
of the convention leaders.
Women, for the first time, took an
active part in a state convention. Fifty-
eight of the 400 delegates were women.
They were united in favor of the recall,
which was unopposed when the
issue went to a vote.
To place the recall election machin-
ery under way requires the filing of
petitions containing approximately 80,
000 signatures. A fourth of those signers
already have been obtained.

Chinese Boy Scouts to Aid Troop to Help in Famine Relief

The Chinese Boy Scout Troop of Man-
hattan volunteered yesterday to assist
in the work on behalf of famine suf-
ferers in North China, under direc-
tion of the New York Committee of the
China Famine Fund. The boys will be
commanded by Alfred S. H. Lee, Scout
master, and his aid, Thomas Lee, a stu-
dent at Stuyvesant High School.
The Chinese Boy Scouts will not per-
sonally solicit money, but will under-
take the delivery of collection boxes in
honor of famine sufferers to the hotels,
restaurants and other places where
practically all the hotels and restau-
rants have been enlisted in the cause
by Joseph Howard Hunt, chairman of
the New York committee. There has
been a liberal response.

'Rigoletto' at Metropolitan

Miss Cora Chase Repeats Suc-
cess as Gilda
'Rigoletto' was repeated at the
Metropolitan Opera House last evening.
Miss Cora Chase, the young American
soprano, one of the season's debutantes,
who has created an excellent impres-
sion by her beautiful voice and skill
in song, was again the Gilda. Her com-
panions in the principal roles were
Messrs. Hackett, De Luca, and Mar-
dones.
Mr. Gigli has recovered from his cold
and will appear with Miss Bori at
this afternoon's performance of 'La
Boheme.'

Miss Oliver and Mr. Sampaix

In Recitals at Aeolian Hall
There were two piano recitals at
Aeolian Hall yesterday. In the after-
noon Miss Lucille Oliver gave a pro-
gram of pieces by Bach, Chopin, De-
bussey, MacDowell and other compos-
ers. In the evening Leon Sampaix
played works by Beethoven, Schubert,
Rachmaninoff and others. Both play-
ers have been heard here before. They
belong to the conventional order of
pianists, whose merits include an agree-
able touch, sound technique and conser-
vative ideas of interpretation.

Going On Today

DAY
American Museum of Natural History, ad-
mission free.
Metropolitan Museum of Art, admission
50 cents.
Aquarium, admission free.
Van Cortlandt Park Museum, admission
free.
Zoological Park, admission free.
Lecture by Louis R. Anschuetz on 'The
Message of the Bible,' Town Hall, 123
West Forty-third Street, 11 o'clock.
Meeting of the United States Daughters
of 1812, Waldorf-Astoria, 10 o'clock.
Luncheon of the Authors League, 10 o'clock.
Lecture by Andre Friedman on 'Sleep
and Sleeplessness,' Barnard Hall, 30 East
Forty-first Street, 8 o'clock.
Reception by the American Political
Science and the American Mid-European
Association to Friedrich Steinhilber, Earl
Hall, Columbia University, 4 o'clock.
NIGHT
Concert by the musical clubs of the Uni-
versity of Rochester, at the meeting of
the Marquette Club, Hotel Plaza, 7
o'clock.
Lecture by Everett Dean Martin on 'Our
Nationalism,' Cooper Union, 8 o'clock.
Discussion of Governor Miller's transac-
tion bill by Cornelius Sheehan and Arthur G.
Peacock, at the Ethical Culture Meet-
ing House, 2 West Sixty-fourth Street,
8 o'clock.
Lecture by Mrs. Jackson Fleming on 'New
Foreign Relations of the United
States,' Town Hall, 123 West Forty-
third Street, 8:30 o'clock.
Lecture by Daniel P. Hays on 'The Re-
ligious Responsibility of the Jew,'
Stuyvesant Neighborhood House, 111
Vesant and Ninth streets, 8:30 o'clock.
Lecture by Victor Burt on 'Great Com-
posers—Johannes Brahms,' Brooklyn
Institute of Arts and Sciences, Academy
of Music, 8:15 o'clock.
Cosume Hall of the Liberator, Tammy
Hall, East Fourteenth Street, near Third
Avenue, 9 o'clock.

14 MINUTES ACTUAL RUNNING
TIME PENNA. TERMINAL LONG
ISLAND R. R. ELECTRIC SERVICE

A fireproof residential hotel that has
established an enviable reputation by
its excellent food, good service and
convenient location.

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PENNA. TERM. TO PENNA. WALL
STATION, 10 MIN. FROM SHOPPING AND
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mailing.

Forest Hills Inn, Forest Hills, L. I.
Telephone Boulevard 6290, or
New York Office, 41 W. 54 St., Room 716.

Sale of Ship Models and Engravings Continued

Views of New York and Litho- graphs of War of 1812 Prom- inent in Collection

Ship models and old engravings con-
signed for sale by Max Williams
brought \$13,425.50 last night at the
American Art Galleries. Among them
was a British Admiralty model of a
seventy-four gun ship, which was sold
to H. B. George for \$3,300.
Two old engraved views of New York
City, a series of four lithographed
views of the War of 1812 and a mean-
ingful portrait of George Washington
were important among the print sales.
A plan of New York, surveyed in 1766,
sold for \$325 to J. M. Wool-
sey. P. S. Hano paid \$250 for a view of
the New York Quarantine, Staten Is-
land, and a rare aquatint. The war views,
one of a notable series of colored illus-
trations of the engagements between the
battleships Chesapeake and Shannon,
brought \$260.
Nine ship models, in all, were sold
for their total being \$8,850. The two days'
sale totaled \$21,127.50.
Other sales were:
J. M. S. Siren, model in wood, to A.
S. Swan, agent, \$175. Dutch model of war
vessel, model in home, to Henry Stevens,
\$300. French privateer Volage, model in
wood, to P. C. Nicholson, \$400. French
sloop of the line, model in copper and box-
wood, to Henry Stevens, \$170. French
frigate, model in home, to Stewart, \$270.
Illustration of George Washington, to A.
S. Swan, agent, \$20.

A. T. Ringling Leaves Net Personal Estate of \$977,677

The transfer tax appraisal of the
estate of Alfred T. Ringling, a mem-
ber of the family owning Ringling
Brothers' circus, was filed in the Sur-
rogate's Court yesterday. Mr. Ring-
ling, who died on October 21, 1919, left
a net personal estate of \$977,677. He
was a resident of New Jersey and only
\$137,248 of his estate was taxable in
New York.
The circus man also had large real
estate holdings, but they were not in-
cluded in the appraisal. The estate
was divided between Mrs. Elizabeth
Ringling, widow, and Richard T. Ring-
ling, a son, each receiving one-half.

The Stage Door

There will be a special matinee of "Nice
People" at the Knickerbocker Theatre to-
morrow.
Edward Vroom and the Romance The-
atre Company will give a performance of
"The Merchant of Venice" at the Knick-
erbocker Theatre this afternoon.
Rosamond Carroll will give an original re-
production of songs and stories for little folk
this afternoon at "Sagebrush" 213 West
Seventy-second Street.
Katie Janis cables that she is to be
starred in a revue at the Apollo Theatre,
dancing the direction of Miss Beatrice
Reynolds in May.
Leah Gordon will direct the rehearsals
of "The Poppy Field" for the Selwyns.
Fred Hillebrand and Marjorie Gieson,
both of "The Rose Girl," are to form a
vaudeville team for next season.
Watson Barrett, landscape and portrait
artist, has been engaged to design the set-
tings for Strauss' opera, "The Last
Willow," which the Selwyns are to produce.
The Selwyns announce that they have
accepted for immediate production a new
stage version of "Quality Street," the
famous comedy in which Maude Adams
starred several years ago. The adaptation
has been made by Edward Driscoll and
the leading roles will be played by Dorothy
Ward and Shaun Glenville, who will arrive
from England on the Mauretania on Sat-
urday.
Alfred Lunt will have the leading male
role in Max Hays' production of "Lolita,"
scheduled for the early fall.

Circus Acrobat's Only Fear in Air Is for Her Clothes

Terror of Fall Never Enters Lillian Leitzel's Head, but That Hand-Painted Dress Worries Her All the Time

Lillian Leitzel passes her afternoons
and evenings swinging madly in circles
from a rope not far from the roof of
Madison Square Garden. She swings
by one hand until she has the spec-
tators dizzy, then she grabs an ad-
jacent rope and slides to the ground.
Invariably she slips one of her stock-
ings just above the knee.
"That's the worst part of this busi-
ness," she said yesterday, drawing
herself up to her full five feet nothing.
"It ruins the clothes."
Here she was, swaying slightly on
her feet, her tawny hair in attractive
disarray, worrying about a rip in her
stocking, while the spectators were
just regarding the free and unhindered
use of their breath after being for ten
minutes more or less uncertain as to
what kind of a noise she would make
on landing if she should fall.
She dropped into an armchair in her
dressing room and lit a cigarette.
The muscles of her arms and shoulders
quivered slightly from the exertion of
her performance. She slipped off her
sandals and stretched herself. Then
she talked. Of the hazards of her

NOW MADISON SQ. GARDEN
TWO DAILY, 2:15 & 8:15
Circus
RINGLING BROS.
AND
BARNUM-BAILLY
COMBINED
AMERICA'S 10 TIMES
BIGGEST SHOW
WORLD'S BIGGEST WILD ANIMAL ACT
A STEEL CAGED ARENAS WITH SCORES
OF FEROCIOUS ACTING JUNGLE BEASTS.
TENTHS OF AN INCH OF SKIN ON THE
HEADS OF THE LIONS.
CONGRESS OF FREAKS, GIANTIC 200.
Only Gorilla in Captivity
Admission to Everything, including seats, is
included. Children under 12 reduced. For-
eigns, 50c. Mat. 40c. Sat. 50c. Box seats
at 10c. Special seats at 10c. and 20c.
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CAPITOL BROADWAY
AT 51ST ST.
PAULINE FREDERICK
in "ROADS OF DESTINY"
CAPITOL BAND ORCHESTRA
Nations 40-50c. Night 50c-60c.

MARK B'way &
47th St.
ALLEN HOLMES STUPENDOUS PRODUCTION
"MAN, WOMAN, MARRIAGE"
with BERTHOE PHILLIPS
STRAND SYMPHONY ORCHESTRA

PARAMOUNT PICTURES
RIVOLI BEBE DANIELS
in "Ducks & Drakes"
Rivoli Concert Orch.

RIVOLI WM. S. HART
in "THE MISTLE"
Rivoli Concert Orch.

CRITERION Sir Jas. M. Barrie's
"SENTIMENTAL TOMMY"

stunt? Of the physical strain? Of
the training by which she acquired
physical perfection? Yes, some, but
her most animated subject of conversa-
tion was her clothes.
"I make them all myself," she said.
Her maid dove into a trunk and
brought out an alleged chiffon gar-
ment that was said to be a dress. Short,
it was, to permit of a free use of the
legs while waving in the air; and blue
for no reason at all. On the skirt were
painted roses, surrounded by green
leaves.
"Hand painted," she said proudly,
"by me, myself. Now, if you were a
woman you'd understand the awful fear
of ripping a thing like that the first
time you put it on and rolled down a
rope. It's frightful; the only thing I
don't like about my job."

PERSONAL— (but not confidential)

I used this heading in last Sunday's papers to an-
nounce the forthcoming visit to New York of "The Queen
of Sheba."

In yesterday's papers, William C. Freeman, brilliant
advertising writer, announced that the phrase "personal—
but not confidential" was the exclusive property of Henry
L. Doherty & Company, stock brokers, for whom he has
been writing a series of advertisements with this same
heading.

The moment I read Mr. Freeman's complaint, I
promptly cabled to the Queen of Sheba and was fortunate
to intercept her royal caravan by wireless as it was cross-
ing the Arabian desert en route to the port from which
she will sail to New York.

Her Majesty, the Queen of Sheba, instructs me to
notify Mr. Freeman and Mr. Doherty that she regrets
causing them any annoyance, but ventures to remind
them, that more than three thousand years ago she, her-
self, issued many proclamations which were personal, but
not confidential.

Furthermore, her Imperial Majesty, the Queen of Sheba, begs
me to command the attendance, at her court at the Lyric Theatre,
on the night of Sunday, April 10th, of Mr. Freeman and Mr. Do-
herty, so that she may further make amends by letting them have
the joyous pleasure of gazing upon her unequalled loveliness.

The Queen bids me add that she hopes when she reaches New
York and the Lyric Theatre, her appearance also will be personal,
but not confidential; in fact, she wants the whole world to know it.

(Signed) WILLIAM FOX,
Royal Chamberlain to Her Majesty, The Queen of Sheba.

Yielding to an overwhelming public demand
CHESTERTON
Will deliver special lecture at
Apollo Theatre, Next Sun. Eve., 8:30,
entitled "IRELAND
AND THE CONFEDERATE PARALLEL"
Mr. Chesterton's recent book on the
Irish question, around world-wide dis-
cussion. In his lecture he will express
some new views on this vital problem,
the result of a deep and comprehensive
study of the entire subject.
Tickets \$1 to \$2 at Box Office, 210
W. 42d St., Tel. Bryant 5500.
Management, Leo Kennedy, 457 5th Ave.
Questions will be answered at
conclusion of lecture.

THE WINTER GARDEN'S
Greatest Laughing Hit!
PASSING SHOW
OF 1921
Presenting Willie & Eugene Howard
MARIE DRESSLER-200 OTHERS
EVILS 8:15. MAT. TO-MW., 2:15.

IT'S UP TO YOU
BACK TO 'NORMALLY'
PRICES BEST SEAT
2.50 UP TO 12.50

SELWYN THEATRES ON WEST
42d ST.
APOLLO THEATRE Evs. 8:20.
2:15 & 8:30. MAT. 2:15.
ROONEY BEN
IN "LOVE BIRDS"
TUESDAY, 8:15. MAT. 2:15.

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THE BROKEN WING
SEE THE HASTING AIRPLANE

44th ST. THEATRE
DAILY MATS 2:15. EVENINGS 8:15.
MASTERSPIECE
SYMPHONY ORCH. 5:15. 7:15. 9:15.

REPUBLIC Evs. 8:30. MAT. 2:15 & 8:30.
WED. 8:30. MAT. 2:15 & 8:30.
GRACIA RUIZ AND
HALF HAMILTON
DEAR ME

LITTLE THEATRE
West 41 St.
Evs. 8:15. MAT. 2:15 & 8:30.
The 1st Year
Evs. 8:15. MAT. 2:15 & 8:30.

METROPOLITAN OPERA HOUSE
Next Sunday at 2 P. M.
ALL STAR BENEFIT
For Destitute Women
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President Harding wires:
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LHEVINNE
in PIANO RECITAL
Mgt. Louisa Charlton. (Steinway Piano)
AEOLIAN HALL, Tuesday, April 5, at 3
Song Recital by LOUISE

STALLINGS
Mgt. Louisa Charlton. (Mason & Hamlin Piano)

HIPPODROME SUNDAY NIGHT
ONLY N. Y. CONCERT THIS SEASON
HISLOP
PRINCIPAL TENOR CHICAGO OPERA CO.
Royal Opera London, Stockholm and Italy
Appears in N. Y. CALEDONIAN CLUB
WHO HAVE ASSEMBLED A BAND OF
100 - PIPERS - 100

SPALDING
VIOLIN RECITAL
CARNegie Hall, Sun. April 10, at 3.
SOPHIE

BRASLAU
Song Recital. Seats at Box Office. (Knabe Piano)
AEOLIAN HALL, FRI. EVE., APR. 8, at 8:15.
EVELYN MACNEVIN
SONG RECITAL—RICHARD HAGEMAN at the
Piano (Mason & Hamlin). Seats at Box Office.

NATIONAL SYMPHONY
ARTHUR BODANKY Conductor
CARNegie Hall, This Afternoon at 2:30.
HALL, Wednesday Evening, April 6, at 8:15.
Soloist, KIMMEL GANN, Violin.
MOZART, Op. Marriage of Figaro. BEET-
HOVEN, 6th Symphony. TCHAIKOVSKY, Piano
Concerto No. 1. MENDELSSOHN, IV. "Hebrides."
Sunday Evening, April 3, at 8:15.
Soloist, KIMMEL GANN, Violin.
WAGNER, TCHAIKOVSKY (Pathetique).
THE ISLAND IS THE OFFICIAL PIANO

JULIA CULP
Mgt. Antonia Sawyer, Inc. Steinway Piano.
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IN THE NIGHT WATCH
EVER 8:15. MATS. TO-MW. 2:15.
"Ambassador" 450 St. Evs. 8:15.
THEROSEGIRL HILLERMAN
Orders, and LYDIA LOPKOWITZ is a new talent
NEW YORK'S PRETTIEST GIRL.
BIJOU 450 St. Evs. 8:15.
MILES DITRICHSTEIN
A COMEDY OF PARISIAN LIFE
ELTINGE THEA. W. 42d St. Evs. 8:15.
LADIES NIGHT
ELTINGE THEATRE—Special Matinee
TO-DAY, TUESDAY AND THURSDAY 2:30.
THE TYRANNY OF LOVE
with Ethyle Winwood and Cyril Knightley.
THE QUEEN OF SHEBA
IS COMING TO NEW YORK
The World's Most Beautiful Life
FULTON W. 40th St. Evs. 8:15.
GILDA ENTER MADAME TRIVAN

JOHN DRINKWATER'S
MARY STUART
RITZ 42nd St. Evs. 8:15.
MAT. 2:15. SAT. 2:15. SUN. 2:15.

FRAZEE 42nd St. Evs. 8:15. (House 8:30)
MAT. 2:15. SAT. 2:15. SUN. 2:15.
MARGARET ANGLIN
in "THE WOMAN
OF BRONZE"

SHUBERT 44th St. Evs. 8:15.
MAT. 2:15. SAT. 2:15. SUN. 2:15.
LEW FIELDS
and MOLLIE KING
EYES

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Sunday Evening, April 3, at 8:15.
Soloist, KIMMEL GANN, Violin.
WAGNER, TCHAIKOVSKY (Pathetique).
THE ISLAND IS THE OFFICIAL PIANO

JULIA CULP
Mgt. Antonia Sawyer, Inc. Steinway Piano.
CARNegie Hall, To-morrow Night, 8:15.
SIXTH VIOLIN RECITAL BY MISHEL

PIASTRO
Select Employment Agencies use The
Tribune as a medium for placing
and successful business concerns—Advt.

JOHN DRINKWATER'S
MARY STUART
RITZ 42nd St. Evs. 8:15.
MAT. 2:15. SAT. 2:15. SUN. 2:15.

FRAZEE 42nd St. Evs. 8:15. (House 8:30)
MAT. 2:15. SAT. 2:15. SUN. 2:15.
MARGARET ANGLIN
in "THE WOMAN
OF BRONZE"

SHUBERT 44th St. Evs. 8:15.
MAT. 2:15. SAT. 2:15. SUN. 2:15.
LEW FIELDS
and MOLLIE KING
EYES

SELWYN THEATRES ON WEST
42d ST.
APOLLO THEATRE Evs. 8:20.
2:15 & 8:30. MAT. 2:15.
ROONEY BEN
IN "LOVE BIRDS"
TUESDAY, 8:15. MAT. 2:15.

TIMES SQ. THEATRE Evs. 8:20.
2:15 & 8:30. MAT. 2:15.
'THE RIGHT GIRL'
SELWYN TWICE DAILY.
WILLIAM FOX Presents
MARGARET ANGLIN
A CONNECTICUT YANKEE
IN KING ARTHUR'S COURT.

GREENWICH VILLAGE Evs. 8:15. MAT.
2:15 & 8:30. MAT. 2:15.
SURVIVAL
FITTEST
A Play YOU MUST SEE!

PLAYHOUSE Evs. 8:15. MAT. 2:15.
2:15 & 8:30. MAT. 2:15.
DORIS KEANE ROMANCE
WM. A. 48th St. Evs. 8:20. MAT. 2:15.
READY'S 48th St. Evs. 8:20. MAT. 2:15.
THE BROKEN WING
SEE THE HASTING AIRPLANE